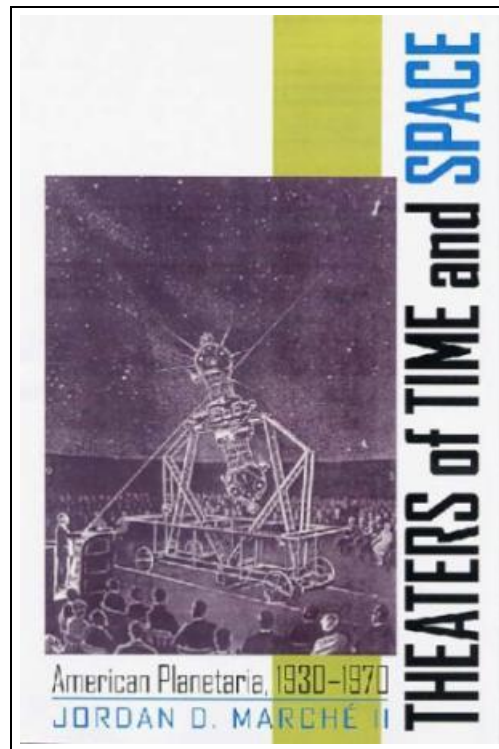


Theaters of Time and Space: American Planetariums, 1930-1970 (Hardback)



Filesize: 7.62 MB

Reviews

An extremely wonderful pdf with lucid and perfect explanations. I could possibly comprehend every little thing out of this created e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Janie Wilkinson)

THEATERS OF TIME AND SPACE: AMERICAN PLANETARIUMS, 1930-1970 (HARDBACK)



Rutgers University Press, United States, 2005. Hardback. Book Condition: New. 226 x 155 mm. Language: English . Brand New Book. Every year, millions of Americans visit planetariums and are captivated by their strikingly realistic portrayal of the night sky. Today, it is indeed difficult to imagine astronomy education without these magnificent celestial theaters. But projection planetariums, first developed in Germany, have been a part of American museum pedagogy only since the early twentieth century and were not widespread until the 1960s. In this unique social history, former planetarium director and historian of science Jordan D. Marche II offers the first complete account of the community of individuals and institutions that, during the period between 1930 and 1970, made planetariums the popular teaching aids they are today. Marche addresses issues such as the role of gender and social developments within the planetarium community, institutional patronage, and the popularization of science. He reveals how, at different times, various groups, including financial donors, amateur scientists, and government officials, viewed the planetarium as an instrument through which they could shape public understanding and perceptions of astronomy and space science. Offering an insightful, wide-ranging look into the origins of an institution that has fascinated millions, *Theaters of Time and Space* brings new perspectives to how one educational community changed the cultural complexion of science, helped shape public attitudes toward the U.S. space program, and even contributed to policy decisions regarding allocations for future space research.



[Read *Theaters of Time and Space: American Planetariums, 1930-1970 \(Hardback\)* Online](#)



[Download PDF *Theaters of Time and Space: American Planetariums, 1930-1970 \(Hardback\)*](#)

Related eBooks



Children s Handwriting Book of Alphabets and Numbers: Over 4,000 Tracing Units for the Beginning Writer

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The Children s Handwriting Book of Alphabets and Numbers provides extensive focus on...

[Read ePub »](#)



Penelope s English Experiences (Dodo Press)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

[Read ePub »](#)



Polly Oliver s Problem: A Story for Girls

The Wildhern Press, United Kingdom, 2008. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin was an American children s author and educator...

[Read ePub »](#)



Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel s System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download...

[Read ePub »](#)



Children s Rights (Dodo Press)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

[Read ePub »](#)