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## Readings on the Purgatorio of Dante; Chiefly Based on the Commentary of Benvenuto Da Imola Volume 1

By William Warren Vernon

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 edition. Excerpt: . misery of man, and the irreparable ruin of the proud, whose glory he sees trampled under foot\* Division II. Here begins the Second Division of the Canto, in which Dante teaches his readers how to avoid pride by reminding them of several more notable examples of it. The passage is noteworthy from its artificial structure from v. 25 to v. 63. First there are four stanzas beginning Vede a ; then four beginning O ; then four beginning Mostrava ; and finally a stanza which resumes and unites them all. Venturi remarks on the description we are about to read, that it is an ugly medley of sacred and profane, of revealed truth and fiction. The first kind of pride of which a representation is given is the worst of all, viz.: that of the chief angel, he who wished to become like unto...



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