



Rhythm and Timing of Movement in Performance: Drama, Dance and Ceremony (Paperback)

By Janet Goodridge

JESSICA KINGSLEY PUBLISHERS, United Kingdom, 1999. Paperback. Condition: New. Language: English . Brand New Book. To be in the wrong rhythm is to be out of kilter. To be in the right rhythm is to be part of - entrained with - something greater than oneself. And to be self-aware of the effectiveness and possibilities of timing is to permit innovation, creativity, and individuality. Janet Goodridge's Rhythm and Timing of Movement in Performance is a clearly written and enjoyable explication of how rhythm produces effects that can be said to work this text is itself a timely intervention, particularly given a context where options for the publication of dance research are limited. - Journal of the Royal Anthropological Institute This brilliantly researched book, based upon a lifetime of practical experience by one of the leading movement teachers in the country, is an invaluable resource book for generations of students. Wide-ranging and enormously readable, it is for all who are involved in the study and practice of theatre, dance or ritual. - James Roose-Evans, theatre director and author of Experimental Theatre Dr Goodridge keenly observes and analyses many dances and dance cultures throughout the world. This is an extraordinary and surprising...



[READ ONLINE](#)
[2.11 MB]

Reviews

An exceptional pdf and the typeface utilized was fascinating to read through. It can be written in straightforward words and phrases instead of confusing. I am just quickly could possibly get a delight of looking at a written ebook.

-- Prof. Arlie Bogan

It is a single of the best book. This is for those who state there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Barney Robel Jr.