



The English Religious Drama (Classic Reprint) (Paperback)

By Katharine Lee Bates

Forgotten Books, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The English Religious Drama Persia, while the very name tragedy confesses the outgrowth of the Attic stage from sacrificial ceremonies. E It the altar of Dionysus, giver of wine, giver of joy, giver of freedom, while the goat, the thank-offering, stood waiting to be slain, the Shaggy vested priests, with one wild rhythm of voice and step and gesture, chanted an anthem of praise known as the goat-song (tpcifyos or tragedy. So the paeon, with music of the ?utes and rhythmic dancing, was sung at Delphi in honour of Apollo; and song, too, entered into the mystic worship of Demeter at Eleusis. And as at Delphi there grew up, in connection with the lyric service, a representation of the victory of the young god of light over the deadly serpent, and as at Eleusis the rape of Persephone and the wanderings of Demeter, Shown by the uncertain light of torches, were woven into the symbolical rites, so from the choral worship of Dionysus, by slower and more even steps, leading to transcendent height, rose the classic drama....

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