



Assessment and Case Formulation in Counselling and Psychotherapy (Hardback)

By Biljana Van Rijn

Sage Publications Ltd, United Kingdom, 2014. Hardback. Condition: New. Language: English . Brand New Book. This is a thorough and well-structured piece of work, which brings in the recent work of excellent authorities such as Barbara Ingram. It is well arranged, with many examples and case vignettes, which bring the material to life in an engaging way. I enjoyed reading it, and would recommend it unreservedly. John Rowan, humanistic therapist, private practice ` This is a must-read book for students on courses in counselling, psychotherapy, clinical psychology and psychiatry. Heather Fowle, Head of the Transactional Analysis Department, Metanoia Institute, London Conducting a competent assessment and case formulation can be a daunting task for trainee therapists engaging in clinical assessment for the first time. This book is designed to help, by unpicking the many aspects involved in assessment and case formulation across modalities, practice settings and client groups. The book: * Explores key elements of clinical assessment including diagnosis, risk assessment, ethical considerations and accounting for difference. * Highlights the necessary skills, techniques and legal requirements at each stage of the process. * Takes into account the impact of culture, context and theoretical and practical considerations. * Uses case studies and reflective...



READ ONLINE
[5.87 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**