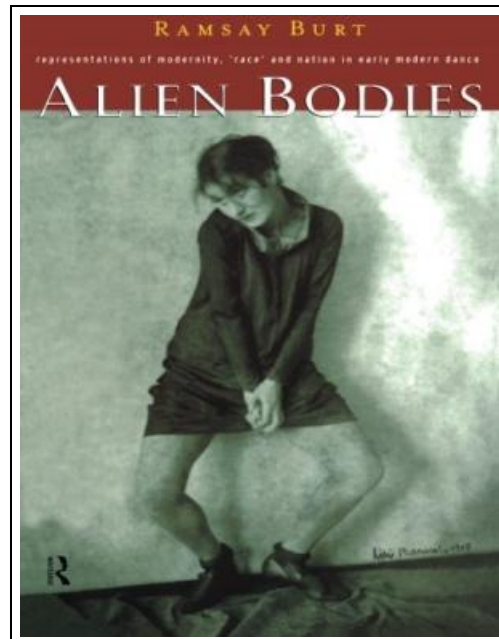


Alien Bodies: Representations of Modernity, Race and Nation in Early Modern Dance (Paperback)



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Reviews

It is really an incredible publication which i actually have possibly read through. It really is written in easy phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Jodie Wehner)

ALIEN BODIES: REPRESENTATIONS OF MODERNITY, RACE AND NATION IN EARLY MODERN DANCE (PAPERBACK)



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Taylor Francis Ltd, United Kingdom, 1998. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Alien Bodies is a fascinating examination of dance in Germany, France, and the United States during the 1920s and 1930s. Ranging across ballet and modern dance, dance in the cinema and Revue, Ramsay Burt looks at the work of European, African American, and white American artists. Among the artists who feature are: * Josephine Baker * Jean Borlin * George Balanchine * Jean Cocteau * Valeska Gert * Katherine Dunham * Fernand Leger * Kurt Jooss * Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life, Alien Bodies focuses on issues of: * national and racial identity * the new spaces of modernity * fascists uses of mass spectacles * ritual and primitivism in modern dance * the New Woman and the slender modern body.



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