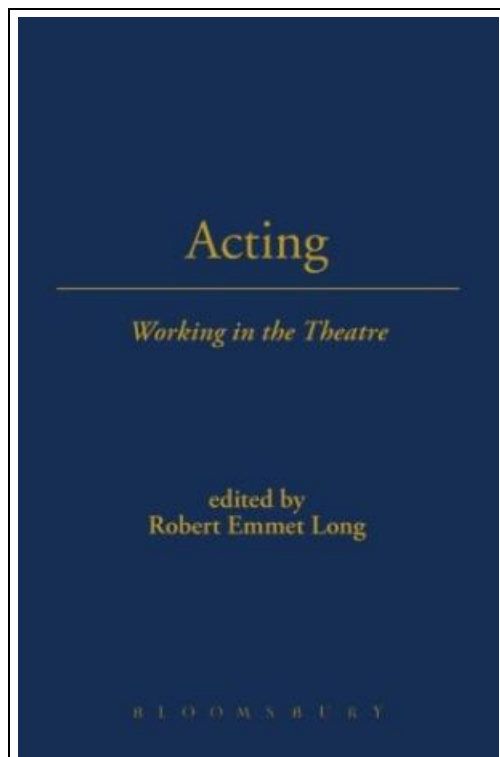


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ACTING: WORKING IN THE THEATRE



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Continuum. Paperback. Condition: New. 176 pages. Dimensions: 7.5in. x 5.0in. x 0.5in. Published to coincide with the 60th anniversary of the Tony Awards, the launch of the new Working in the Theatre series from The American Theatre Wing, founder of the Tony Awards, promises to be one of the most exciting theatrical-publishing events ever. For more than 30 years, the Wing has produced the Working in the Theatre seminars, a series that features the greatest names in theatre. In book form for the first time, these compact volumes at an affordable paperback price for gift-giving are for students and for anyone with a passion for the theatre. Here are the inside, behind-the-scenes words of the actors, writers, directors, and producers who make Broadway, off-Broadway, regional theatre, and London's West End come alive. Spanning the range of these freewheeling and well-attended panels, with a concentration on the most recent shows and current stars, the information, anecdotes, gossip (yes!), heartaches, and triumphs are all here. Each book has a refreshing immediacy featuring the timeless words of the pros themselves, in conversation with one another, as they teach us ever-so-entertainingly about every phase of the theatre, from Aristotle to Ziegfeld, from Medea to Spamalot. In the Working in the Theatre Series, we learn what a career in the theatre is really about, from inspiration to a Tony or Pulitzer Prize. How do actors prepare? What have the actors found to be the best techniques? How do writers get their work staged? How do playwrights and cast interact with the director? What are some of the special challenges of choreographer-directors? What is the role of the producers and backers? Each volume features an original foreword by one of the participants and is like a master class on its subject. The books are well organized for easy reference. Each also has an index and...



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