



## Ghazal in North America

By Enrico Ille

GRIN Verlag. Paperback. Condition: New. 40 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2004 in the subject Ethnology Cultural Anthropology, grade: 1, 3, Martin Luther University (Institut fr Ethnologie), course: Indische Diaspora, language: English, abstract: Sikhs, Hindus and Muslims can share their love of Urdu and take part in the same mushaira, ghazal and qawwali sessions, forgetting their differences for the space of the evening. The great metaphor space of an evening can be completed with the image of a short-time covering umbrella. Both refer to the scope and limits of unification through cultural activity. The gaps between the cited groups emigrated like their guards from India, though they temporarily lost their meaning with the first small numbers. But later the gaps were reconstructed as reaction on the necessary subordination beneath the ber parts of bigger groups. Here they found new ground in stabilized circumstances and established connections to some kind of homeland. ghazal serves as marker of differences, because of its paradoxical existence on boundaries. It bridges gaps, it reverses them through shared emotions and shared interests, but it also opens new ones. The flexibility of the genre attracts most different audiences, but their understanding...



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