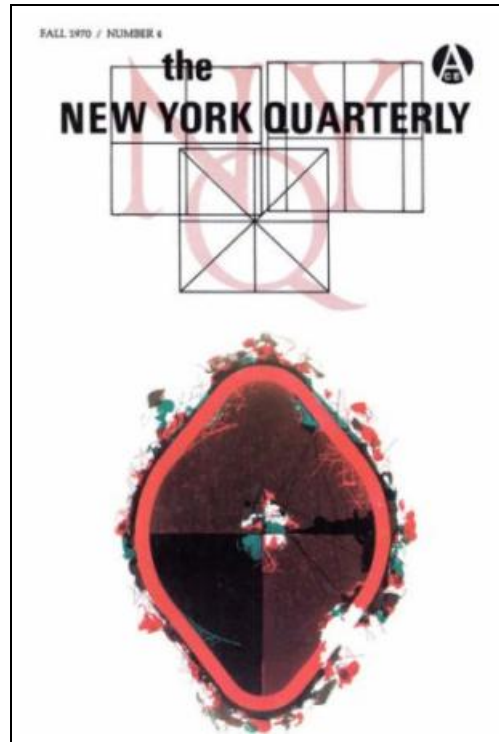


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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 4 features a craft interview with Stanley Kunitz; an editorial about the NYQ Screening Committee procedures; The Chinese Poet in NY by Lucille Medwick; worksheets of original work by Anne Sexton; The School for Wives translated by Richard Wilbur; photos of Padgett, Zukofsky, Swenson, Thomas, Rothenberg and Garrigue; and poetry by Leo Connellan, John Tagliabue, Maryann Violin, Robert Bly, Hayden Carruth, Adrienne Rich, Robert Mezey, Miriam Solan, William F. Claire, Barbara Holland, Helena Moynihan, Robert Peters, Myron Levoy, Gita Lenz, Richard Kostelanetz, C. Staudacher, Elizabeth Marraffino, Louis Ginsberg, Robin Henry, Norman Stock, Janet Brof, Herbert Krohn, Elisavietta Ritchie, Robert Burdette Sweet, Barry Seiler, Arvind Krishna Menrotra, Miodrag Pavlovich, Theodore Hall, Larry Rubin, Frederich Mellberg, Robert Herz, John Taylor, and Siv Cedering Fox.



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