



## The Dead House: . the past holds constant sway . (Hardback)

By Billy O Callaghan

O'Brien Press Ltd, Ireland, 2017. Hardback. Condition: New. Language: English . Brand New Book. Attempting to rebuild her life after a violent relationship, Maggie Turner, a successful young artist, moves from London to Allihies and buys an ancient abandoned cottage. Keen to concentrate on her art, she is captivated by the wild beauty of her surroundings. After renovations, she hosts a house-warming weekend for friends. A drunken game with a Ouija board briefly descends into something more sinister, as Maggie apparently channels a spirit who refers to himself simply as The Master . The others are visibly shaken, but the day after the whole thing is easily dismissed as the combination of suggestion and alcohol. Maggie immerses herself in her painting, but the work devolves, day by day, until her style is no longer recognisable. She glimpses things, hears voices, finds herself drawn to certain areas: a stone circle in the nearby hills, the reefs at the west end of the beach behind her home . A compelling modern ghost story from a supremely talented writer. From the Costa Short Story Award Finalist, Billy O Callaghan. ` a welcome voice to the pantheon of new Irish writing - Edna O...

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