



The Painter s Methods and Materials

By A. P. Laurie

Dover Publications Inc., United States, 1968. Paperback. Book Condition: New. 201 x 145 mm. Language: English . Brand New Book. Many of the valuable techniques and materials formerly used in painting have been lost or forgotten. With the convenience of the art supply store, the artist is no longer forced to acquaint himself with many of the operations performed by the great craftsmen-painters of the past. The result is that the modern painter often does not understand the chemical and physical reasons for the steps he follows. This book bridges the gap between artist and craftsman, and gives the reader insights into the classical techniques of the great masters as well as the procedures followed today. Professor Laurie has based his book on an intensive study of great master paintings and manuscripts as well as on actual experiment. He covers techniques for painting on wood panels, paper, walls, and canvas, and for dealing with watercolors, tempera, fresco, pigments and colors, balsams, resins, turpentines, varnishes, waxes, sizings, and various oils such as walnuts, linseed, and poppy. The reader will also find much information on the behavior of light through various refractions, prism effect in layers of paint, and the cleaning and...



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**