



Awakening China Politics, Culture, and Class in the Nationalist Revolution

By John Fitzgerald

Stanford University Press. Paperback. Condition: New. 480 pages. Dimensions: 9.0in. x 6.2in. x 1.1in. This innovative work is the first to approach the awakening of China as a historical problem in its own right, and to locate this problem within the broader history of the rise of modern China. It analyzes the link between the awakening of China as a historical narrative and the awakening of the Chinese people as a political technique for building a sovereign and independent state. In sum, it asks what we mean when we say that China woke up in this century. The book follows the legend of China's awakening from its origins in the European imagination, to its transmission to China and its encounters with a lyrical Chinese tradition of ethical awakening, to its incorporation and mobilization in a mass movement designed to wake up everyone. Fiction and fashion, architecture and autobiography, take their places alongside politics and history, and the reader is asked to move about among writers, philosophers, ethnographers, revolutionaries, and soldiers who would seem to have little in common. The book focuses on the Nationalist movement in south China, highlighting the role of Sun Yat-sen as director of awakenings in the Nationalist...



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