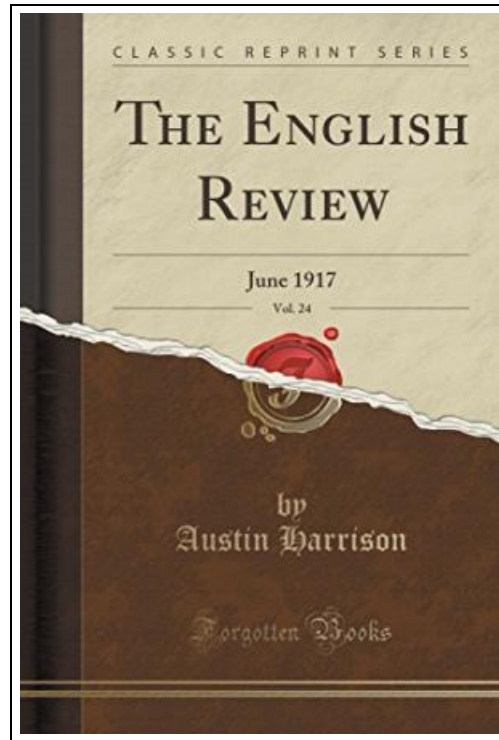


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from *The English Review, Vol. 24: June 1917* A little dressing-room furnished with unpolished chestnut is the link between the black and blue sitting-room and the star-spangled bedroom, where the furniture is painted a very bright leaf green. Startling as it may sound this room is really quite restful, for black is used lavishly and cleverly. The bed heads are in a black and gold-papered alcove, with an all-black ceiling. The carpet is black, with a jewelled pattern in which the green is reproduced. The rest of the room is papered in white and gold, and the black and white curtains are patterned with futurist effect. A vivid and clever. Colour note which catches the eye is a wonder fully coloured flower basket designed in woolwork on each of the black satin covers to the big French pillows of the beds. The quaint little painted paper flowers which appear in pots in the various rooms are extremely fascinating. the remaining rooms of the furnished flat are the nurseries to which allusion. Has already been made with the star-strewn, sky-blue ceiling in the sleeping-room and the painted walls and real blackboard dado in the day-room. Everyone seeking inspiration in modern art. Should pay a visit to this model furnished flat. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair...



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